

## **Bettina Skrzypczak: Works Listing in alphabetical order**

**ABC** (1986)  
for tape (3 channels)  
D: 6' (S)

**Acaso** (1994)  
for choir (SATB, 4 each), clarinet (bass clarinet), cello and percussion  
Text: Stéphane Mallarmé, Jorge Luis Borges, Nikolaus Kopernikus, Rainer Maria Rilke, trad.  
(Maori)  
First performance: Basel, 18. 5. 1994  
Basler Madrigalisten, cond. Fritz Näf  
D: 15' (R)

**Amoureske** (2003)  
for viola d'amore  
First performance: Luzern, 9.5.2003  
John Anthony Calabrese (vla. d'am)  
D: 8' (R)

**anomalia Lunae media** (2007)  
for soprano, bariton and 15 instruments  
To the 300th birthday of Leonhard Euler (1707-1783)  
Text: Leonhard Euler, Boethius, Leonardo da Vinci, Jorge Luis Borges  
S. Bar. / 2. 1. 1 (bkl). 0. / 1. 1. 1. 0. / pno. perc. / 3. 0. 1. 1. 1.  
First performance: Basel, 20.4.2007  
Sylvia Nopper (s), Björn Waag (bar), Collegium Novum Zürich, cond. Rüdiger Bohn  
D: 17' (R)

**Arcato** (2000)  
for Viola solo  
First performance: Zürich, 15. 10. 2001  
D: 6' (R)

**Aria**  
for 2 bass saxophones  
First performance: Basel, 19. 1. 2005  
Andrea Döbeli and Marcel Schmid (sax)  
D: 5' (S)

**Caleidoscopio** (1992)  
for string ensemble  
6. 0. 2. 2. 1.  
First performance: Frauenfeld, 6.9.1992  
Ensemble L'Accord  
D: 15' (S)

**Cercar** (2001)  
for prepared guitar solo  
First performance: Zürich, 13.5.2001  
Markus Hochuli (guit)  
D: 8' (R)

**Concerto for Piano and Orchestra (1998)**

3. 3. 2. bcl. 3. / 4. 3. 3. 0. / 3 perc (timp). / 12. 12. 10. 8. 6.

First performance: Davos, 21. 8. 1998

Massimiliano Damerini (pno), Philharmonische Werkstatt Schweiz, cond. Mario Venzago

D: 15' (R)

**Concerto for Oboe and Orchestra (1995/96)**

3. 3. 3 (bcl). 3. / 4. 3. 3. 0. / 4 perc. pno. / 12. 12. 10. 8. 6.

First performance: Basel, 30. 8. 1996

Emanuel Abbühl (ob), Basel Sinfonietta, cond. Jürg Wytténbach

D: 28' (R)

**Daphnes Lied (Daphne's Song) (2002)**

for piano solo

First performance: Venice (Biennale), 11.5.2002

Massimiliano Damerini (pno)

D: 9' (R)

**Fantasia (1997)**

for oboe solo

First performance: Zürich, 7.11.1997

Mathias Arter (ob)

D: 10' (R)

**Flash (2007)**

for percussion solo

First performance: Vevey, 18.2.2007

Peter Baumann (perc)

D: 1' (S)

**Illuminationen (Illuminations) (2008)**

for clarinet, cello and piano

first performance: Luzern (Lucerne Festival), 20.9.2008

Eduard Brunner (cl), Wen-Sin Yang (c), Adrian Oetiker (pno)

D: 18' (R)

**In un soffio (2003)**

for wind quintet

flute, oboe, clarinet, bassoon, horn

First performance: Basel, 2.2.2004

Arion Quintet: Isabelle Schnöller (fl), Curzio Petraglio (cl), Matthias Arter (ob), Matthias

Bühlmann (bn), Lorenz Rath (hn)

D: 17' (R)

**Initial (2005)**

for orchestra

2. 2. 2. 2. / 2. 2. 0. 0. / perc. / 6. 6. 4. 4. 2.

First performance: La Chaux-de-Fonds, 13.5.2007

Orchestre de Chambre de Lausanne, cond. Marco Angius

D: 15' (R)

**Landschaft des Augenblicks** (1992)

Five Songs for mezzo-soprano, viola and piano

Text: Czeslaw Milosz, Kazimiera Illakowiczówna, Leopold Staff, Maria Pawlikowska-Jasnorzewska

First performance: Riehen, 31. 1. 1993

Malgorzata Dowgielewicz (ms), Egidius Streiff (vla), Suguru Ito (pno)

D: 18' (R)

**Lettres** (2004)

for soprano, clarinet and cello

Text: Guillaume de Machaut (from "Le Livre dou Voir Dit")

First performance: München, 14. 5. 2004

Márta Kosztolányi (s), Sayaka Schmuck (cl), Dietrich von Kaltenborn (c)

D: 10' (R)

**Mazurka** (2000)

for accordion solo

D: 3' (N)

**Miroirs** (2000)

for mezzo-soprano and ensemble

Texts: J. L. Borges, Li Tai-bo, Bernart de Ventadorn und Satchal Sarmast  
ms., fl., ob., cl., vl., vla., c., perc., pno.

First performance: St. Moritz, 28. 8. 2000

Mireille Cappelle (ms), Ensemble Contrechamps, cond. Jürg Henneberger

D: 17' (R)

**Mouvement** (1999)

for flute solo

First performance: Basel, 10. 6. 1999

Felix Renggli (fl)

D: 5' (R)

**Nonet for Wind Instruments and Double Bass** (1994)

2 ob. cl. bcl. 2 bn. 2 hn. db.

First performance: Zürich, 5. 11. 1994

Ensemble Octomania

D: 18' (R)

**Notturmo** (1992)

for flute solo

First performance: Riehen, 31. 1. 1993

Frank Nagel (fl)

D: 6' (R)

**Phototaxis** (2003)

for string orchestra

6. 6. 4. 4. 2.

First performance: Zürich, 4. 7. 2003

Zürcher Kammerorchester, cond. Howard Griffiths

D: 12' (R)

**Scène** (2001)

for violin and cello

First performance: Marseille, 13. 5. 2001

Noëmi Schindler (vl), Christophe Roy (c)

D: 9' (R)

**SN 1993 J** (1994/95)

for orchestra

3. 3. 2. bcl. 3. / 4. 3. 3. 0. / timp. 3 perc. pno. / 12. 12. 10. 8. 6.

First performance: Venice (Biennale), 14. 7. 1995

Ljubljana Radio Symphony Orchestra, cond. Anton Nanut

D: 15' (R)

**String Quartet nr. 2** (1991)

First performance: Zürich, 30. 11. 1991

Wilanow Quartet

D: 18' (S)

**String Quartet nr. 3** (1993)

First performance: Basel, 26. 4. 1994

Amati Quartet

D: 22' (R)

**String Quartet nr. 4** (2003)

First performance: Zürich, 9. 5. 2004

Amar Quartet

D: 17' (R)

**Toccata sospesa** (1999)

for flute und 2 percussionists

First performance: Biel, 30. 5. 1999

Verena Bosshard (fl), Riccardo Bologna and Eduardo Leandro (perc)

D: 11' (R)

**Trio** (1990)

for 3 percussionists

First performance: Basel, 26. 5. 1991

D: 15' (S)

**Variabile** (1991)

for orchestra

3. 3. 2. bcl. 3. / 4. 3. 3. 0. / 3 perc. pno. / strings

D: 12' (S)

**Verba** (1987)

for orchestra

3. 3. 3 (bcl). 3. / 4. 3. 3. 0. / 3 perc. pno. / 12. 12. 10. 8. 6.

First performance: Zagreb, 13. 4. 1988

Radio Symphony Orchestra Zagreb, cond. Arturo Tamayo

D: 13' (R)

**Vier Figuren (2001)**

for ensemble (18 players) in 3 groups

2 fl. ob. cl. / hn. trp. trb. / pno. 2 perc. / 3 vl. 2 vla. 2 c. db.

First performance: Riehen (Fondation Beyeler), 19. 11. 2001

Soloists of the Basel Symphony Orchestra, cond. Jürg Henneberger

D: 14' (R)

**Weissagung (Prophecy) (2003)**

A composed improvisation for the "quartet noir"

First performance: Luzern (Lucerne Festival), 13. 9. 2003

quartet noir (Marilyn Crispell (pno), Joëlle Léandre (db), Urs Leimgruber (sax) and Fritz Hauser (perc)

D: ca. 12' (S)

**What Is Black, What Is White (1987)**

for 2 percussionists

First performance: Poznan, 24. 5. 1987

D: 12' (S)

(R) Ricordi Publishers, München

(N) Nepomuk Publishers, Aarau/Switzerland

(S) Self-Publishing

<http://www.bettina-skrzypczak.com/>