

Bettina Skrzypczak: Works Listing by Instrumentation

1. Orchestra (with solo) / Orchester (mit Solo)
2. Ensemble (9 and more players) / (9 und mehr Spieler)
3. Chamber Music (2-5 players / Kammermusik (2-5 Spieler)
4. Choir and Instruments / Chor und Instrumente
5. Ensemble with vocal solo(s) / Ensemble mit Vokalsolo/soli
6. Chamber Music with Solo Voice / Kammermusik mit Vokalsolo
7. Solo
8. Tape / Tonband
9. Improvisation Concept / Improvisationskonzept

1. Orchestra (with solo) / Orchester (mit Solo)

Initial (2005)

for orchestra

2. 2. 2. 2. / 2. 2. 0. 0. / perc. / 6. 6. 4. 4. 2.

First performance: La Chaux-de-Fonds, 13.5.2007

Orchestre de Chambre de Lausanne, cond. Marco Angius

D: 15' (R)

Phototaxis (2003)

for string orchestra

6. 6. 4. 4. 2.

First performance: Zürich, 4. 7. 2003

Zürcher Kammerorchester, cond. Howard Griffiths

D: 12' (R)

Concerto for Piano and Orchestra (1998)

3. 3. 2. bcl. 3. / 4. 3. 3. 0. / 3 perc (timp). / 12. 12. 10. 8. 6.

First performance: Davos, 21. 8. 1998

Massimiliano Damerini (pno), Philharmonische Werkstatt Schweiz, cond. Mario Venzago

D: 15' (R)

Concerto for Oboe and Orchestra (1995/96)

3. 3. 3 (bcl). 3. / 4. 3. 3. 0. / 4 perc. pno. / 12. 12. 10. 8. 6.

First performance: Basel, 30. 8. 1996

Emanuel Abbühl (ob), Basel Sinfonietta, cond. Jürg Wytenbach

D: 28' (R)

SN 1993 J (1994/95)

for orchestra

3. 3. 2. bcl. 3. / 4. 3. 3. 0. / timp. 3 perc. pno. / 12. 12. 10. 8. 6.

First performance: Venice (Biennale), 14. 7. 1995

Ljubljana Radio Symphony Orchestra, cond. Anton Nanut

D: 15' (R)

Variabile (1991)

for orchestra

3. 3. 2. bcl. 3. / 4. 3. 3. 0. / 3 perc. pno. / strings

D: 12' (S)

Verba (1987)

for orchestra

3. 3. 3 (bcl). 3. / 4. 3. 3. 0. / 3 perc. pno. / 12. 12. 10. 8. 6.

First performance: Zagreb, 13. 4. 1988

Radio Symphony Orchestra Zagreb, cond. Arturo Tamayo

D: 13' (R)

2. Ensemble (9 and more players) / (9 und mehr Spieler)

Vier Figuren (2001)

for ensemble (18 players) in 3 groups

2 fl. ob. cl. / hn. trp. trb. / pno. 2 perc. / 3 vl. 2 vla. 2 c. db.

First performance: Riehen (Fondation Beyeler), 19. 11. 2001

Soloists of the Basel Symphony Orchestra, cond. Jürg Henneberger

D: 14' (R)

Nonet for Wind Instruments and Double Bass (1994)

2 ob. cl. bcl. 2 bn. 2 hn. db.

First performance: Zürich, 5. 11. 1994

Ensemble Octomania

D: 18' (R)

Caleidoscopio (1992)

for string ensemble

6. 0. 2. 2. 1.

First performance: Frauenfeld, 6.9.1992

Ensemble L'Accord

D: 15' (S)

3. Chamber Music (2-5 players / Kammermusik (2-5 Spieler))

Aus der Ferne (2011)

for cello and piano

First performance: Stuttgart, 9. 12. 2011

ensemble cross.art: Céline Papion (cello), Junko Yamamoto (piano)

D: 7' (R)

Illuminationen (Illuminations) (2008)

for clarinet, cello and piano

first performance: Luzern (Lucerne Festival), 20.9.2008

Eduard Brunner (cl), Wen-Sin Yang (c), Adrian Oetiker (pno)

D: 18' (R)

Aria (2004)

for 2 bass saxophones

First performance: Basel, 19. 1. 2005

Andrea Döbeli and Marcel Schmid (sax)

D: 5' (S)

String Quartet nr. 4 (2003)

First performance: Zürich, 9. 5. 2004

Amar Quartet

D: 17' (R)

In un soffio (2003)

for wind quintet

flute, oboe, clarinet, bassoon, horn

First performance: Basel, 2.2.2004

Arion Quintet: Isabelle Schnöller (fl), Curzio Petraglio (cl), Matthias Arter (ob), Matthias Bühlmann (bn), Lorenz Raths (hn)

D: 17' (R)

Scène (2001)

for violin and cello

First performance: Marseille, 13. 5. 2001

Noëmi Schindler (vl), Christophe Roy (c)

D: 9' (R)

Toccata sospesa (1999)

for flute und 2 percussionists

First performance: Biel, 30. 5. 1999

Verena Bosshard (fl), Riccardo Bologna and Eduardo Leandro (perc)

D: 11' (R)

String Quartet nr. 3 (1993)

First performance: Basel, 26. 4. 1994

Amati Quartet

D: 22' (R)

String Quartet nr. 2 (1991)

First performance: Zürich, 30. 11. 1991

Wilanow Quartet

D: 18' (S)

Trio (1990)

for 3 percussionists

First performance: Basel, 26. 5. 1991

D: 15' (S)

What Is Black, What Is White (1987)

for 2 percussionists

First performance: Poznan, 24. 5. 1987

D: 12' (S)

4. Choir and Instruments / Chor und Instrumente

Acaso (1994)

for choir (SATB, 4 each), clarinet (bass clarinet), cello and percussion

Text: Stéphane Mallarmé, Jorge Luis Borges, Nikolaus Kopernikus, Rainer Maria Rilke, trad. (Maori)

First performance: Basel, 18. 5. 1994

Basler Madrigalisten, cond. Fritz Näf

D: 15' (R)

5. Ensemble with vocal solo(s) / Ensemble mit Vokalsolo/soli

anomalia Lunae media (2007)

for soprano, bariton and 15 instruments

To the 300th birthday of Leonhard Euler (1707-1783)

Text: Leonhard Euler, Boethius, Leonardo da Vinci, Jorge Luis Borges

S. Bar. / 2. 1. 1 (bkl). 0. / 1. 1. 1. 0. / pno. perc. / 3. 0. 1. 1. 1.

First performance: Basel, 20.4.2007

Sylvia Nopper (s), Björn Waag (bar), Collegium Novum Zürich, cond. Rüdiger Bohn

D: 17' (R)

Miroirs (2000)

for mezzo-soprano and ensemble

Texts: J. L. Borges, Li Tai-bo, Bernart de Ventadorn und Satchal Sarmast

ms. fl. ob. cl. vl. vla. c. perc. pno.

First performance: St. Moritz, 28. 8. 2000

Mireille Cappelle (ms), Ensemble Contrechamps, cond. Jürg Henneberger

D: 17' (R)

6. Chamber Music with Solo Voice / Kammermusik mit Vokalsolo

Lettres (2004)

for soprano, clarinet and cello

Text: Guillaume de Machaut (from "Le Livre dou Voir Dit")

First performance: München, 14. 5. 2004

Márta Kosztolányi (s), Sayaka Schmuck (cl), Dietrich von Kaltenborn (c)

D: 10' (R)

Landschaft des Augenblicks (1992)

Five Songs for mezzo-soprano, viola and piano

Text: Czeslaw Milosz, Kazimiera Illakowiczówna, Leopold Staff, Maria Pawlikowska-Jasnorzewska

First performance: Riehen, 31. 1. 1993

Malgorzata Dowgielewicz (ms), Egidius Streiff (vla), Suguru Ito (pno)

D: 18' (R)

7. Solo

Flash (2007)

for percussion solo

First performance: Vevey, 18.2.2007

Peter Baumann (perc)

D: 1' (S)

Amoureske (2003)

for viola d'amore

First performance: Luzern, 9.5.2003

John Anthony Calabrese (vla. d'am)

D: 8' (R)

Daphnes Lied (Daphne's Song) (2002)

for piano solo

First performance: Venice (Biennale), 11.5.2002

Massimiliano Damerini (pno)

D: 9' (R)

Cercar (2001)

for prepared guitar solo

First performance: Zürich, 13.5.2001

Markus Hochuli (guit)

D: 8' (R)

Mazurka (2000)

for accordion solo

D: 3' (N)

Arcato (2000)

for Viola solo

First performance: Zürich, 15. 10. 2001

D: 6' (R)

Mouvement (1999)

for flute solo

First performance: Basel, 10. 6. 1999

Felix Renggli (fl)

D: 5' (R)

Fantasie (1997)

for oboe solo

First performance: Zürich, 7.11.1997

Mathias Arter (ob)

D: 10' (R)

Notturmo (1992)

for flute solo

First performance: Riehen, 31. 1. 1993

Frank Nagel (fl)

D: 6' (R)

8. Tape / Tonband

ABC (1986)

for tape (3 channels)

D: 6' (S)

9. Improvisation Project / Improvisationskonzept

Weissagung (Prophecy) (2003)

A composed improvisation for the "quartet noir"

First performance: Luzern (Lucerne Festival), 13. 9. 2003

quartet noir (Marilyn Crispell (pno), Joëlle Léandre (db), Urs Leimgruber (sax) and Fritz Hauser (perc)

D: ca. 12' (S)

(R) Ricordi Publishers, München

(N) Nepomuk Publishers, Aarau/Switzerland

(S) Self-Publishing

<http://www.bettina-skrzypczak.com/>